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NEW YORK.

1881.

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1881-'82.

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## CATALOGUE.

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PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE  
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## NORTH-WEST GALLERY.

### ENGRAVINGS.

SUBJECT.	OWNER OR PRICE.	ENGRAVER.
<i>Saloni as Macbeth,</i>	<i>Century Co.,</i>	<i>Geo. P. Bartle.</i>
<i>Illustration,</i>	<i>Scribner's Sons,</i>	<i>Frank French.</i>
<i>Coney Island from Iron</i>		
<i>Pier,</i>		<i>John W. Evans.</i>
<i>Amarillis,</i>		<i>Frank French.</i>
<i>Portrait,</i>		<i>G. Kruell.</i>
<i>Harvest,</i>		<i>E. Heinemann.</i>
<i>East Gloucester, Mass.,</i>		<i>E. R. Tichenor.</i>
<i>An American Girl,</i>		<i>E. R. Tichenor.</i>
<i>The Mad Mayde's Songe,</i>		<i>Frank French.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ENGRAVER.
10	<i>Autumn,</i>		<i>Frank French.</i>
11	<i>Illustration,</i>		<i>J. Hellawell.</i>
12	<i>Master Fick Feck,</i>		<i>Frank French.</i>
13	<i>White Mountains,</i>		<i>Robt Hoskin.</i>
14	<i>Illustration,</i>		<i>A. J. Whitney.</i>
15	<i>Taking the Bastile,</i>		<i>John W. Evans.</i>
16	<i>Autumn,</i>		<i>J. G. Smithwick.</i>
17	<i>The Bathers,</i>	\$25.00	<i>S. A. Schoff.</i>
18	<i>Gen'l Jackson on his Way to Washington,</i>		<i>Frank French.</i>
19	<i>Illustration to Pictur- esque Canada,</i>		<i>Smithwick &amp; French</i>
20	<i>Illustration,</i>		<i>A. J. Whitney.</i>
21	<i>Illustration,</i>		<i>Edith Cooper.</i>
22	<i>Illustration,</i>		<i>Wm. J. Dana.</i>
23	<i>Illustration,</i>		<i>Smithwick &amp; French</i>
24	<i>Isles of Shoals,</i>		<i>Robt. Hoskin.</i>
25	<i>Illustration,</i>		<i>J. H. E. Whitney.</i>
26	<i>Portrait,</i>		<i>G. Kruell.</i>
27	<i>Unloading Lobster Smack,</i>		<i>John W. Evans.</i>
28	<i>The Schoolmaster,</i>		<i>E. Heinemann.</i>
29	<i>The Battle of Narva,</i>		<i>J. H. E. Whitney.</i>
30	<i>Illustration,</i>		<i>E. Heinemann.</i>
31	<i>Ye Bellman,</i>		<i>Smithwick &amp; French</i>
32	<i>Illustration,</i>		<i>J. S. Harley. ~</i>
33	<i>Illustration,</i>		<i>J. S. Harley. ~</i>
34	<i>Illustration,</i>		<i>J. S. Harley. ~</i>
35	<i>Illustration,</i>		<i>J. S. Harley. ~</i>
36	<i>Exploring for new limits</i>		<i>E. R. Tichenor.</i>
37	<i>Illustration,</i>		<i>J. Hellawell.</i>
38	<i>Illustration,</i>		<i>A. J. Whitney.</i>
39	<i>Sheridan's Ride,</i>		<i>John W. Evans.</i>
40	<i>Assassination of L. S. Dentatus,</i>		
41	<i>Illustration,</i>	For Sale,	<i>Wm. Harvey.</i>
42	<i>Suspension Bridge,</i>		<i>F. A. Pettit.</i>
			<i>J. H. E. Whitney.</i>



SUBJECT.	OWNER OR PRICE.	ENGRAVER.
Illustration,	.	J. H. E. Whitney.
Illustration,	.	J. H. E. Whitney.
at the Gate of Laval University,	.	E. Heinemann.
Illustration,	.	J. Hellawell.
Illustration,	.	F. A. Pettit.
Illustration,	.	T. L. Smart.
Gentleman with Falcon,	.	E. Heinemann.
Illustration,	.	J. S. Harley. ✓
Peaks of the Night,	.	John Filmer.
Illustration,	.	F. A. Pettit.
Illustration,	.	John P. Davis.
Illustration,	.	J. S. Harley. ✓
Illustration,	.	F. A. Pettit.
Illustration,	.	Frank French.
Illustration,	.	G. Kruell.
Illustration,	.	G. Kruell.
Illustration,	.	Frank French.
Portrait of Geo. Eliot,	\$50.00	J. H. E. Whitney.
Harvest,	.	E. Heinemann.
Portrait,	.	G. Kruell.
English at Waterloo,	.	E. Heinemann.
Proof,	.	Geo. T. Andrew.
Illustration,	.	Smithwick & French.
Moose Hunting,	.	E. Heinemann.
Portrait,	.	G. Kruell.
Thistle Down,	.	Geo. P. Bartle.
Illustration,	.	J. H. E. Whitney.

## ETCHINGS.

SUBJECT.	OWNER OR PRICE.	ARTIST.
After Bristol,	5.00	A. Barry.
Canarsie, L. I.,	10.00	Jos. Lauber.
A Study at East Hampton, L. I.,	For Sale,	Mary C. Brown.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
73	<i>Evening,</i>	\$6.00	<i>Ch. Jacques.</i>
74	<i>From Nature — Ama-</i> <i>gansett, L. I.,</i>	<i>For Sale,</i>	<i>Mary C. Brown.</i>
75	<i>Tony,</i>	7.50	<i>J. H. N.</i>
76	<i>Skanties on the Harlem,</i>	5.00	<i>C. A. Platt.</i>
77	<i>High and Dry,</i>	7.00	<i>C. A. Platt.</i>
78	<i>Head,</i>	5.00	<i>Louis Leloir.</i>
79	<i>Le Marius,</i>	10.00	<i>Appian.</i>
80	<i>Hille Bobbe,</i>	5.00	<i>Frans Hals.</i>
81	<i>Sunset on the Marne,</i>	7.50	<i>Chas. A. Vanderhoof</i>
82	<i>A March Evening,</i>	8.00	<i>C. A. Platt.</i>
83	<i>Sundown,</i>	25.00	<i>Robert C. Minor.</i>
84	<i>Morning in Holland,</i>	7.50	<i>Chas. A. Vanderhoof</i>
85	<i>Monk Praying,</i>	5.00	<i>J. J. Weertiz.</i>
86	<i>The remedy for the Ring</i> <i>—after Vibert,</i>	6.00	<i>A. Barry.</i>
87	<i>Partegate Pond,</i>		<i>Benj. Lander.</i>
88	<i>Off Chelsea Beach,</i>	20.00	<i>Chas. A. Walker.</i>
89	<i>Poplars at Grand Pre,</i>	6.00	<i>C. A. Platt.</i>
90	<i>Lost in the Fog—Mono-</i> <i>type,</i>	25.00	<i>M. J. Burns.</i>
91	<i>Enth Marshes,</i>	10.00	<i>Seymour Haden.</i>
92	<i>La Bohemene,</i>	4.50	<i>Frans Hals.</i>
93	<i>Dordreecht, Holland,</i>	7.50	<i>Chas. A. Vanderhoof</i>
94	<i>The Fountain,</i>	5.00	<i>Henner.</i>
95	<i>An Effect after Sunset,</i>		<i>W. H. Wallace.</i>
96	<i>Florence, Italy,</i>	8.00	<i>Elisabeth Booth.</i>
97	<i>Lady in Fur Cloak,</i>	5.00	<i>Eliz.</i>
98	<i>Le Berger et la Bergère,</i>	7.50	<i>Daubigny.</i>
99	<i>The Mill Pond,</i>		<i>Seymour Haden.</i>
100	<i>A Difficult Place,</i>	10.00	<i>Retlum.</i>
101	<i>Desdemona's Palace,</i> <i>Venice,</i>	5.00	<i>T. M. Wendel.</i>
102	<i>Thames St., Newport,</i>	5.00	<i>C. A. Platt.</i>
103	<i>Illustration — Engrav-</i> <i>ing,</i>		<i>Edith Cooper.</i>

## MONOTYPES.

OWNER OR PRICE.	ARTIST.
	<i>J. M. Falconer.</i>
\$40.00	<i>Joseph Lauber.</i>
12.00	<i>Joseph Lauber.</i>
For Sale,	<i>J. M. Falconer.</i>
Shadow,	<i>Chas. A. Walker.</i>
85.00	<i>Chas. A. Walker.</i>
90.00	<i>Chas. A. Walker.</i>
35.00	<i>Chas. A. Walker.</i>

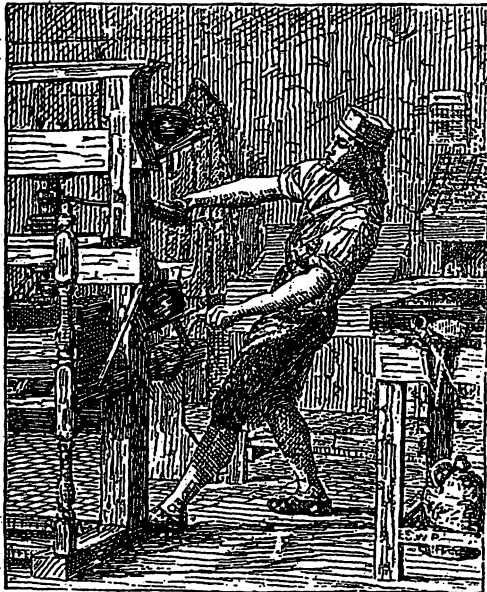
## DRAWINGS.

<i>Lady,</i>		<i>Angelo Woodward.</i>
50.00		<i>Fred. W. Freer.</i>
<i>Lady,</i>		<i>Angelo Woodward.</i>
<i>Studies,</i>	<i>W. F. Dawson,</i>	<i>Albert Moore.</i>
<i>the River,</i>	50.00	<i>Albert Insley.</i>
<i>Flat Creek,</i>		
15.00		<i>J. M. Falconer.</i>
		<i>J. Symington.</i>
40.00		<i>Albert Insley.</i>
1748,	15.00	<i>J. M. Falconer.</i>
<i>of Dr. Det-</i>		
		<i>Angelo Woodward.</i>
		<i>G. R. Boynton.</i>
<i>of a Lady,</i>		<i>Angelo Woodward.</i>
<i>Stefos, Norway,</i>		<i>E. Gay.</i>
<i>(Illustration.)</i>		
<i>ess Guard,</i>	<i>For Sale,</i>	<i>Jas. McN. Whistler.</i>
<i>Woman Knitting,</i>		<i>Benoni Irwin.</i>
<i>ait,</i>		<i>G. R. Boynton.</i>
<i>in Hold of an</i>		
<i>Whaler, New</i>		<i>Benoni Irwin.</i>
<i>ford, Mass.,</i>		<i>Albert Moore.</i>
<i>orative Studies,</i>		

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
129	<i>A Sketch,</i>	\$5.00 .	<i>E. G. Condie.</i>
130	<i>A Sketch,</i>	5.00 .	<i>E. G. Condie.</i>
131	<i>Tom Moore's Home,</i>	15.00 .	<i>J. M. Falconer.</i>

## SCULPTURE.

132	<i>Portrait—Bust,</i>	<i>Artist,</i> .	<i>C. Calverley.</i>
133	<i>Bust—Portrait,</i>	<i>Artist,</i> .	<i>C. Calverley.</i>
134	<i>James A. Garfield,</i>	50.00 .	<i>C. Calverley.</i>
135	<i>Day Dreams,</i>	. .	<i>Sam'l Conkey.</i>



FRANKLIN.—E. WOOD PERRY.

# NORTH GALLERY.

SUBJECT.	OWNER OR PRICE.	ARTIST.
<i>Smile,</i>	Harper Bros.,	E. A. Abbey.
<i>Over the Hill,</i>	\$40.00	J. F. Murphy.
<i>Interior of the "Jolly Sailor,"</i>	Harper Bros.,	C. S. Reinhart.
<i>Old Ball,</i>	Harper Bros.,	A. B. Frost.
<i>Old Sapho,</i>	Harper Bros.,	E. A. Abbey.
<i>Breezy Afternoon,</i>	75.00	M. J. Burns.
(Illustration.)		
<i>Book in a Nook,"</i>	25.00	Jennie Brownscombe.
<i>Study from Life,</i>	10.00	Ferdinand Diderich.
<i>Study</i>	.	T. C. Williamson.
<i>Crysanthemums,</i>	24.00	M. K. Baker.
<i>All Together!!</i>	100.00	E. M. Richards.
<i>Oyster Dredgers,"</i>	.	Julian O. Davidson.
<i>Twilight Sketch,</i>	15.00	Amanda Brewster.
<i>Starle,</i>	50.00	Fred. W. Freer.
<i>Charcoal Sketch,</i>	60.00	Otto H. Bachner.
<i>Rantasia,</i>	75.00	Geo. W. Maynard.
(Illustration.)		
<i>An Approaching Dan- ger,</i>	150.00	Chas. Volkmar.
(Illustration.)		
<i>Souvenir of Berkshire, England,</i>	100.00	Robert C. Minor.
(Illustration.)		
<i>Grandfather,</i>	Harper Bros.,	E. A. Abbey.
<i>Spring,</i>	50.00	Geo. W. Maynard.
<i>A Disciple of Isaac Walton,</i>	85.00	A. C. Howland.
<i>Sketch,</i>	15.00	J. F. Murphy.
<i>Summer Holiday,</i>	125.00	H. P. Share.
(Illustration.)		

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	<i>A Cloudy Day,</i>	\$35.00	<i>Wm. C. Fittler.</i>
160	<i>Gathering Apples,</i>	50.00	<i>Francis Miller.</i>
161	<i>An Approaching Storm,</i>	125.00	<i>M. J. Burns.</i>
162	<i>A Stormy Morning,</i>	40.00	<i>Chas. Melville Dewey.</i>
163	<i>The Old Whaler's Home,</i>	35.00	<i>Lyell Carr.</i>
164	<i>Study,</i>	100.00	<i>Elizabeth H. Barton.</i>
165	<i>"Out for an Airing,"</i>	30.00	<i>F. M. Gregory.</i>
166	<i>In the Trenches, York- town,</i>	Harper Bros.,	<i>Rufus F. Zogbaum.</i>
167	<i>When the Sea gives up its Dead,</i>	.	<i>John Steeple Davis.</i>
168	<i>A Hill Side,</i>	40.00	<i>Chas. Harry Eaton.</i>
169	<i>Crossing the Marsh,</i>	60.00	<i>F. C. Jones.</i>
170	<i>His Ludship,</i>	175.00	<i>E. H. Blashfield.</i>
171	<i>A Summer Night at Ocean Beach, N. J.,</i>	50.00	<i>C. Morgan McIlhenny.</i>
172	<i>A Hillside in Brittany,</i>	55.00	<i>H. Bolton Jones.</i>
173	<i>A Group of Old Trees,</i>	75.00	<i>J. F. Murphy.</i>
174	<i>The Bathing Hour,</i>	Harper Bros.,	<i>A. B. Frost.</i>
175	<i>The Mountain Road,</i>	200.00	<i>George Inness.</i>
176	<i>"Morning,"</i>	60.00	<i>M. B. Odenheimer Fowler.</i>
177	<i>The Frogs and the Stork</i>	35.00	<i>Percy Moran.</i>
178	<i>A Windy Day,</i>	85.00	<i>F. S. Church.</i>
179	<i>A Lowland Shore, (Illustration.)</i>	60.00	<i>Bruce Crane.</i>
180	<i>At the Art Gallery, (Illustration.)</i>	80.00	<i>Frank Fowler.</i>
181	<i>"Wung Out," (Illustration.)</i>	60.00	<i>G. W. Edwards.</i>
182	<i>Old Church, Cornwall, England,</i>	Harper Bros.,	<i>C. S. Reinhart.</i>
183	<i>Hatcheling Flax, (Illustration.)</i>	200.00	<i>J. F. Millet.*</i>
184	<i>A Study of Drapery,</i>	.	<i>J. Carroll Beckwith.</i>
185	<i>The Huguenot,</i>	.	<i>John Steeple Davis.</i>

\* Deceased.

SUBJECT.	OWNER OR PRICE.	ARTIST.
Corner of an old Ship- yard,	\$25.00	D. M. Bunker.
Looking for the Cows,	35.00	Leon Moran.
Boating,	150.00	Kruseman Van Elten.
Fishing Party,	35.00	J. D. Woodward.
Party Fishing,	35.00	J. D. Woodward.
Pastoral,	35.00	D. M. Bunker.
French Peasant Girl going to the Well,	35.00	Percy Moran.
(Illustration.)		
The Gleaners,	250.00	F. S. Church.
Mamoneck Mill,	10.00	G. H. McCord.
Comfortable Corner,	25.00	Lyell Carr.
Sketch—Crayon,		W. Hamilton Gibson.
Autumn,	20.00	J. F. Murphy.
Afternoon Landscape,	50.00	W. Hamilton Gibson.
The Northern Coast,	400.00	J. C. Nicoll.
(Illustration.)		
Somebody's Darling,	50.00	H. S. Peck.
Home of the Owl,	150.00	Geo. F. Shelton.
(Illustration.)		
On the Sand,	25.00	Chas. Melville Dewey.
Winter's Ride, For Sale,		A. Wordsworth Thompson
The old Windmill of Saunois,		John Steeple Davis.
Sketch—Crayon,		W. Hamilton Gibson.
The Campanile and St. Mark's, Venice,	75.00	A. F. Bunner.
(Illustration.)		
The Shadow of the Night,	100.00	F. S. Church.
Hey! Hul-lo-o Ther',	150.00	G. W. Edwards.
(Illustration.)		
November,	100.00	A. H. Bicknell.
Sketch,	8.00	A. Van Cleef Dodshun.
The Sere and Yellow Leaf,	65.00	A. C. Howland.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
212	<i>The Lion of St. Mark's and San Giorgio Maggiore, Venice,</i>	\$75.00	A. F. Bunner.
213	<i>Old Charlie's Portrait,</i>	W. D. Ryder,	Albert P. Ryder.
214	<i>Sketch on Long Island,</i>	10.00	Percy Moran.
215	<i>An Outlook,</i>	15.00	A. S. Roorbach.
216	<i>The Challenge,</i>	Harper Bros.,	A. Fredericks.
217	<i>Falmouth, Cornwall, Eng.,</i>	Harper Bros.,	C. S. Reinhart.
218	<i>By Moonlight,</i>	25.00	G. H. McCord.
219	<i>Changing Horses,</i>	35.00	E. L. Henry.
220	<i>Duck Pond,</i>	75.00	Chas. Volkmar.
221	<i>The Lion,</i>	50.00	R. M. Shurtleff.
222	<i>Preparing Fish for Market,</i>	100.00	M. J. Burns.
223	<i>Sunday Afternoon,</i>	40.00	S. G. McCutcheon.
224	<i>Coal Breakers,</i>	Harper Bros.,	C. S. Reinhart.
225	<i>The Old Blind Fisherman,</i>	Harper Bros.,	C. S. Reinhart.
226	<i>Landscape, with Cattle,</i>	150.00	Chas. Volkmar.
227	<i>Peace at Last,</i>		John Steeple Davis.
228	<i>Bracelet to Julia,</i>	Harper Bros.,	E. A. Abbey.
229	<i>In the Forest of Fontainebleau,</i>	75.00	Chas. Volkmar.
230	<i>By the Sea,</i>	60.00	Frank Fowler.
231	<i>"A Midsummer Day,"</i> (Illustration.)	75.00	F. M. Gregory.
232	<i>On the Maine Coast,</i>	75.00	Jos. Lyman, Jr.
233	<i>Thoughts of Other Days,</i>	150.00	Hamilton Hamilton.
234	<i>Old Orchard at Avon, New York,</i>	25.00	Chas. Harry Eaton.



# EAST GALLERY.

	SUBJECT.	OWNER OR PRICE.	ARTIST.
235	Wild Roses,	\$35.00	J. Wells Champney.
236	Guide putting Dogs on Track,	Harper Bros.,	A. B. Frost.
237	Charcoal,	For Sale,	Wm. M. Hunt.*
238	The Jolly Sailor Inn,	Harper Bros.,	C. S. Reinhart.
34	Lowland Brook,	Harper Bros.,	H. Pyle.
410	The Hop Gatherers, (Illustration.)	100.00	A. F. Bellows,
411	Under the Orange Trees	50.00	C. Morgan McIlhenney
412	Harbor Moonlight,	75.00	J. C. Nicoll.
413	Dialogue—Herrick,	Harper Bros.,	E. A. Abbey.
414	The Bluff, Seabright, N. J.,	40.00	W. T. Brundage.
415	Autumn Leaves,	75.00	W. Taber.
416	A Gray Day,	50.00	Carleton Wiggins.
417	The Approach to the Cave of the Winds, Niagara,		Thomas Moran.
418	When we were Boys,	75.00	W. T. Smedley.
419	"Good Bye,"	The Century Co.,	Allen C. Redwood.
50	Words of Comfort, (Illustration.)	60.00	Walter M. Dunk.
51	Old Door-way, Polling, Bavaria,		Benoni Irwin.
52	Early Morning in the Wintry Woods of Canada,	100.00	Frank H. Schell.
53	The Outgoing Mail (Monhegan, Maine), (Illustration.)	75.00	G. W. Edwards.
54	Is it Worth the Trou- ble?	100.00	A. B. Frost.

\* Deceased.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
255	<i>Indian Trappers,</i>	\$100.00	<i>H. P. Share.</i>
256	<i>Among the Vines,</i> ( <i>Illustration.</i> )	100.00	<i>F. S. Church.</i>
257	<i>Magdalen,</i>	50.00	<i>Fred. W. Freer.</i>
258	<i>Stranded and Abandoned,</i> ( <i>Illustration.</i> )	.	<i>Arthur Quartley.</i>
259	<i>A Frolic of Charles XII</i>	<i>The Century Co.,</i>	<i>Victor Nehlig.</i>
260	<i>The Path through the Fields,</i>	40.00	<i>Chas. Harry Eaton.</i>
261	<i>A Quiet Corner,</i>	75.00	<i>E. M. Richards.</i>
262	<i>Old Orchard, Newport,</i>	50.00	<i>Hy. Sandham.</i>
263	<i>A Midsummer Dream,</i> ( <i>Illustration.</i> )	100.00	<i>N. Sarony.</i>
264	<i>A Flirtation,</i>	90.00	<i>Philip B. Habs.</i>
265	<i>Evening, Victoria Sq., London, Ont.,</i>	100.00	<i>W. T. Smedley.</i>
266	<i>The Docks, East River,</i>	50.00	<i>C. Morgan McIlhenny.</i>
267	<i>Hard a-Lee,</i> ( <i>Illustration.</i> )	75.00	<i>W. H. Shelton.</i>
268	<i>Breakfast Time,</i>	100.00	<i>Percival De Luce.</i>
269	<i>Midsummer Reading,</i>	50.00	<i>Theo. Robinson.</i>
270	<i>By the Brook,</i>	40.00	<i>Wm. Bliss Baker.</i>
271	<i>In the Gloaming,</i>	50.00	<i>E. M. Richards.</i>
272	<i>Crossing Buzzard's Bay</i> ( <i>Illustration.</i> )	150.00	<i>Harry Chase.</i>
273	<i>Head of Italian Woman,</i>	50.00	<i>Lucy Ellis.</i>
274	<i>Paul at Miletus,</i>	.	<i>E. J. Whitney.</i>
275	<i>Evening in the Woods,</i>	50.00	<i>Wm. Bliss Baker.</i>
276	<i>After Dinner,</i>	30.00	<i>Geo. W. Maynard.</i>
277	<i>Sketch,</i>	30.00	<i>Frank Fowler.</i>
278	<i>Sunshine and Shadow,</i>	75.00	<i>F. Hopkinson Smith.</i>
279	<i>The Stallion,</i>	<i>For Sale,</i>	<i>Geo. Inness, Jr.</i>
280	<i>Wood Interior</i>	75.00	<i>F. Hopkinson Smith.</i>
281	<i>Fancy Head,</i>	30.00	<i>M. B. Odenheimer Fowl.</i>
282	<i>Gloaming,</i>	15.00	<i>A. S. Roorbach.</i>

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SUBJECT.	OWNER OR PRICE.	ARTIST.
23 View from Queenston, Canada,	\$60.00	L. R. O'Brien.
24 In the Lane,	25.00	Chas. Melville Dewey.
25 Fishing,	25.00	Geo. W. Maynard.
26 Franklin, (Illustration.)	500.00	E. Wood Perry.
27 Swan Lake, Adiron- dacks,	Harper Bros.,	W. S. Macy.
28 The Cat and the Fiddle,	50.00	Theo. Robinson.
29 Rachel,	75.00	J. A. McDougall, Jr.
30 In Scotland,	100.00	Chas. Volkmar.
31 Casco Bay, Maine, (Illustration.)	100.00	F. K. M. Rehn.
32 Stranded,	25.00	Chas. Melville Dewey.
33 A Stormy Day at Sea,	Mrs. F. W. Droner,	Edward Moran.
34 Sans Souci,	40.00	Harvey Ellis.
35 Down by the River,	25.00	F. T. Vance.
36 Beginning of Autumn,	30.00	W. C. Bauer.
37 On the Schamany, Pa.,	40.00	F. Weber.
38 At Scheveningen, Hol- land,	50.00	Edward Gay.
39 Spring,	40.00	Arthur Parton.
40 Mill Pond, Long Island,	50.00	Benj. Lander.
41 Before the Squire,	75.00	H. G. Plumb.
42 Fort Dumpling, New- port,	25.00	H. Sandham.
43 November Along the Sound,	15.00	A. S. Roorbach.
44 Study,	W. B. Bigelow,	A. F. Jacassy.
45 Mother and Child,	500.00	E. Wood Perry.
46 The Odalisque, (Illustration.)	100.00	N. Sarony.
47 A Good Story, but Poor Fishing,		John Z. Wood.
48 Crucifixion,	100.00	A. F. Jacassy.
49 Autumn Haze,	15.00	A. S. Roorbach.
50 Bric-à-Brac Shop, Se- ville,	50.00	A. F. Jacassy.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
✓ 311	<i>A Black and White,</i> (Illustration.)	W. J. Hokell,	J. Wells Champney.
✓ 312	<i>Early Morning,</i>	\$30.00	W. T. Brundage.
✓ 313	<i>Prescience,</i>	Harper Bros.,	E. A. Abbey.
✓ 314	<i>Left by the Tide,</i>	50.00	W. H. Shelton.
✓ 315	<i>Mill Stream, Chalfont,</i> Pa.,	25.00	F. Weber.
✓ 316	<i>Homer,</i>	75.00	W. A. Rogers.
✓ 317	<i>Twilight on Au Sable</i> <i>Lake,</i>	35.00	R. M. Shurtleff.
✓ 318	<i>Tam O'Shanter,</i>	50.00	Herman Faber.
✓ 319	<i>In the Studio,</i>	30.00	Percival De Luce.
✓ 320	<i>Easy Going Friends,</i>	60.00	W. H. Shelton.
✓ 321	<i>At the Spring,</i>	60.00	John Z. Wood.
✓ 322	<i>Return of the old</i> <i>Schooner, Narragan-</i> <i>sett,</i>	100.00	Edmund D. Lewis.
✓ 323	<i>Hcad of a Girl,</i>	10.00	Benj. Lander.
✓ 324	<i>Moonlight,</i>	For Sale,	Herbert McCord.

## CENTRAL GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
✓ 325	<i>Sunday Morning,</i> (Illustration.)	\$125.00	Fred. W. Freer. ✓
✓ 326	<i>Pharaoh and Fatma,</i>		Frank Waller. ✓
✓ 327	<i>The Dog Catchers,</i>	100.00	F. M. Gregory. ✓
✓ 328	<i>Among the Thirty-two</i> <i>Thousand Islands,</i> <i>Georgian Bay, Canada</i>	100.00	Thos. Hogan. ✓
✓ 329	<i>Moonlight in the For-</i> <i>est,</i>	20.00	Louis E. Delius. ✓
✓ 330	<i>Insanity,</i>	Mrs. H. K. Crane,	F. H. Lungren.
✓ 331	<i>Sunrise, Forks of the</i> <i>Credit River,</i>	50.00	Wm. C. Fittler. ✓
✓ 332	<i>Fairy Tales,</i>	75.00	N. S. Jacobs Smillie. ✓
✓ 333	<i>Return of the Whaler,</i> <i>New Bedford,</i>	60.00	F. S. Cozzens. ✓
✓ 334	<i>A Cloudy Day,</i>	35.00	M. De Forest Bolmer. ✓
✓ 335	<i>An Old Brickyard,</i> <i>Jersey Shore,</i>	75.00	R. W. Van Boskerck. ✓
✓ 336	<i>Deer's Head,</i>		Dewitt Lockman. ✓
✓ 337	<i>Deserted Homestead,</i>	50.00	M. Seymour Bloodgood. ✓
✓ 338	<i>View on Lake Cham-</i> <i>plain,</i>	35.00	R. M. Shurtleff. ✓
✓ 339	<i>Passing,</i>	15.00	A. S. Roorbach. ✓
✓ 340	<i>The Old Cottage,</i>	25.00	E. M. Scott. ✓
✓ 341	<i>Yacht Lotus, an An-</i> <i>chor Race off Newport,</i>	40.00	Edmund D. Lewis. ✓
✓ 342	<i>Solitude,</i>		John R. Key. ✓
✓ 343	<i>Tired Out,</i>	50.00	Charles J. Taylor. ✓
✓ 344	<i>Parliament Buildings,</i> <i>Ottawa, Canada,</i>		Fred. B. Schell. ✓
✓ 345	<i>Portrait, Bas Relief,</i>		C. Calverley. ✓
✓ 346	<i>A Quiet Hour,</i>	50.00	T. C. Williamson. ✓
✓ 347	<i>Portrait, Bas Relief,</i>		C. Calverley. ✓

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
348	<i>Seabright Beach, N. J.,</i>	\$25.00	<i>W. T. Brundage.</i>
349	<i>Return from Lexington</i>	50.00	<i>Harvey Ellis.</i>
350	<i>Calm Evening at Narragansett Pier,</i>		<i>Edmund D. Lewis.</i>
351	<i>Coast of Maine, "Iron Bound,"</i>		<i>John R. Key.</i>
352	<i>The Barley Harvest, Ontario, Canada,</i>	60.00	<i>Hamilton Hamilton.</i>
353	<i>Cavalryman, U. S. A.,</i>	25.00	<i>E. Sanguinetti.</i>
354	<i>Lake George,</i>	25.00	<i>M. Kollock.</i>
355	<i>"How do you like my Fan?"</i>	20.00	<i>S. R. Macknight.</i>
356	<i>A Riverside Landscape, Saddle River, N. J.,</i>	85.00	<i>R. W. Van Boskerck.</i>
357	<i>The Old Grounds,</i>	35.00	<i>W. M. Darling.</i>
358	<i>An Old Roadway,</i>	35.00	<i>W. C. Bauer.</i>
359	<i>Blue Fishing, Great Point, Nantucket,</i>	60.00	<i>F. S. Cozzens.</i>
360	<i>The Last Gleam,</i>	40.00	<i>E. G. Condie.</i>
361	<i>Portrait of J. M. W. Turner, after sketch by Gilbert,</i>	10.00	<i>G. W. H. Ritchie.</i>
362	<i>Two is Company, (Illustration.)</i>	40.00	<i>Harvey Ellis.</i>
363	<i>A Pool on the Nepigon River, Lake Superior,</i>	100.00	<i>L. R. O'Brien.</i>
364	<i>Musing, (Illustration.)</i>	35.00	<i>W. J. Lockhart.</i>
365	<i>Near Delaware Water Gap,</i>	60.00	<i>Paul Dixon.</i>
366	<i>Afternoon,</i>	30.00	<i>W. T. Brundage.</i>
367	<i>A Fall Day,</i>	75.00	<i>C. G. Bush.</i>
368	<i>The Moonshiners,</i>	60.00	<i>Dan'l Beard.</i>
369	<i>The Holy Land,</i>		<i>X. Y. Z.</i>
370	<i>The Arts and Sciences,</i>	200.00	<i>J. A. Mitchell.</i>
371	<i>Grandmother's Cap,</i>	75.00	<i>S. M. Gray.</i>
372	<i>On Georgiana Brook, Franconia Notch,</i>	75.00	<i>F. Hopkinson Smith.</i>
373	<i>Morning in Normandy,</i>	50.00	<i>Carleton Wiggins.</i>



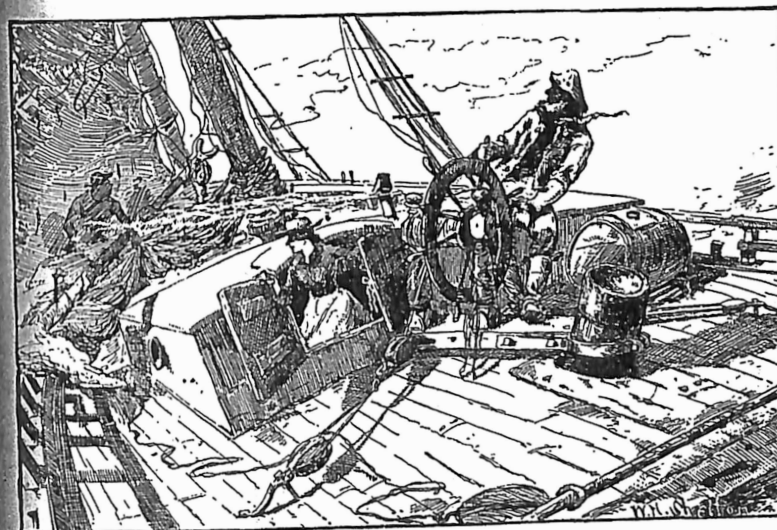
AN APPROACHING DANGER.—CHAS. VOLKMAR.

NO.	SUBJECT	OWNER OR PRICE.	ARTIST.
374	<i>Pen Sketches,</i>	\$20.00	<i>Irving R. Wiles.</i>
375	<i>Monotype,</i>	25.00	<i>Jos. Lauber.</i>
376	<i>Hillside, North Conway,</i>	15.00	<i>J. A. Prichard.</i>
377	<i>A Sketch,</i>	8.00	<i>Emma E. Lamper.</i>
378	<i>Twilight,</i>	25.00	<i>Leon Moran.</i>
379	<i>Flushed,</i>	100.00	<i>Geo. F. Shelton.</i>
380	<i>In the Orchard,</i>	15.00	<i>Mira R. Dodge.</i>
381	<i>On the Borders of Cayuga Lake,</i>	30.00	<i>Calvin Rae Smith.</i>
382	<i>Chateau Fleury, near Fontainebleau, France,</i>	45.00	<i>Thos. W. Shields.</i>
382a	<i>Near Rye Beach,</i>	12.00	<i>G. H. McCord.</i>
383	<i>A Beggar Child,</i>	50.00	<i>E. H. Farmer.</i>
384	<i>Pencil Sketch,</i>	8.00	<i>A. Van Cleef Dodshun.</i>
385	<i>Bomanville, Ont.,</i>	50.00	<i>Wm. C. Fittler.</i>
386	<i>The Manitoba Mail,</i>	50.00	<i>Herman Simon.</i>
387	<i>Dead Apple Trees,</i>	18.00	<i>Mira R. Dodge.</i>
388	<i>Bed-time,</i>	25.00	<i>C. G. Bush.</i>
389	<i>Mount Washington,</i>	.	<i>A. Pritchard.</i>
390	<i>Partners,</i>	25.00	<i>J. B. Whittaker.</i>
391	<i>Loch Katrine and Ben Venue,</i>	50.00	<i>C. E. H. Bonwill.</i>
392	<i>A Cloudy Day,</i>	75.00	<i>L. M. Wiles.</i>
393	<i>A Study of Gorse,</i>	.	<i>Harry Fenn.</i>
394	<i>Illustration for Irving's "Don Juan,"</i>	35.00	<i>Jos. Lauber.</i>
395	<i>In Washington Valley, N. J.,</i>	80.00	<i>W. C. Bauer.</i>
396	<i>Moonlight at Sea,</i>	40.00	<i>S. G. W. Benjamin.</i>
397	<i>Coiling Heather and Study of Dead Bracken,</i>	.	<i>Harry Fenn.</i>
398	<i>Moonlight,</i>	10.00	<i>G. H. McCord.</i>
399	<i>The Youthful Thames,</i>	150.00	<i>Alfred Parsons.</i>
400	<i>Black Water Region, Alleghany Mountains,</i>	.	<i>John R. Key.</i>
401	<i>Old Mill,</i>	10.00	<i>G. H. McCord.</i>
402	<i>A Promising Colt,</i>	35.00	<i>Sheldon Leavitt.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
403	<i>Flight of the Standard Bearer, Algeria,</i> (Illustration.)	\$125.00	E. Sanguinetti.
404	<i>Sunset, Florida,</i>	25.00	W. C. Bauer.
405	<i>Farm Landscape,</i>	300.00	W. Hamilton Gibson.
406	<i>Christ and the Pharisees,</i>	.	E. J. Whitney.
407	<i>Old Wharves on River Witham,</i>	150.00	Alfred Parsons.
408	<i>Nathan and David,</i>	.	E. J. Whitney.
409	<i>Sketch,</i>	12.00	A. Van Cleef Dodshun.
410	<i>Net Mending,</i>	15.00	J. Macdonald.
411	<i>A Jersey Pond,</i>	15.00	Wm. Alexander.
412	<i>Alameda Flats, Cal.,</i>	100.00	Julian Rix.
413	<i>November,</i>	18.00	M. DeForest Bolmer.
414	<i>Clearing Away,</i>	25.00	Jas. H. Dennis.
415	<i>Deserted Tobacco Field,</i>	50.00	H. Toasperm, Jr.
416	<i>Ascent of Elijah,</i>	.	E. J. Whitney.
417	<i>Snow in a Forest,</i>	10.00	E. Matluck.
418	<i>Chef de Cuisine,</i>	30.00	Otto Toasperm.
419	<i>Michigan Fires,</i>	35.00	J. R. Stites.
420	<i>The escape of Quentin Durward and the Countess of Croye from the Castle of Schonwaldt.—"Quentin Durward," Chap. 4,</i>	125.00	F. O. C. Darley.
421	<i>Rest,</i>	50.00	C. G. Bush.
422	<i>Old Time Girl,</i>	15.00	Alice Barber.
423	<i>Country Courtship,</i>	50.00	S. G. McCutcheon.
424	<i>On the Wrecking Beach,</i>	65.00	Wm. S. Archibald.
425	<i>Old Beach Trunks,</i>	25.00	Mira R. Dodge.
426	<i>Moose Lake Brook,</i>	12.00	J. A. Prichard.
427	<i>A Daily Visitor,</i>	5.00	S. T. Bailey.
428	<i>Bed-time,</i>	25.00	C. G. Bush.
429	<i>The Summer School of Philosophy at Mount Desert,</i>	.	J. A. Mitchell.



HOP GATHERERS.—A. F. BELLOWS.



HARD A-LEE.—W. H. SHELTON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
430	<i>Nature versus Art,</i>	\$60.00	<i>W. L. Sheppard.</i> ✓
431	<i>Sketches,</i>	50.00	<i>Fred'k W. Kosb.</i> ✓
432	<i>Twilight,</i>	12.00	<i>J. Appleton Brown.</i> ✓
433	<i>Summer Evening,</i>	10.00	<i>E. Matlack.</i> ✓
434	<i>Long Island Farm- house,</i>	35.00	<i>Louisa B. Culver.</i> ✓
435	<i>The Old Oak,</i>	.	<i>Arthur Parton.</i> ✓
436	<i>Study of a Head,</i>	20.00	<i>J. B. Whittaker.</i> ✓
437	<i>A Mountain Stream,</i>	75.00	<i>Geo. F. Shelton.</i> ✓
438	<i>Lake George, near Hu- lett's,</i>	30.00	<i>M. Seymour Bloodgood</i> ✓
439	<i>Ideal Head,</i>	50.00	<i>A. C. Ferrety.</i> ✓



## WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
440	<i>Morning Landscape,</i>	\$250.00	<i>W. Hamilton Gibson.</i>
441	<i>Trawlers Preparing to Start,</i>	100.00	<i>M. J. Burns.</i>
442	<i>The Confidence,</i>	25.00	<i>Alice Barber.</i>
443	<i>Thais,</i>	125.00	<i>N. Sarony.</i>
444	<i>On Cape Ann,</i>	100.00	<i>A. H. Bicknell.</i>
445	<i>Fishing Through the Ice,</i>	25.00	<i>F. T. Vanc.</i>
446	<i>Entrance to Gloucester Harbor, Mass.,</i>	100.00	<i>F. K. M. Rehn.</i>
447	<i>Taghanic Creek,</i>	<i>For Sale,</i>	<i>Jas. H. Dennis.</i>
448	<i>At Marblehead Neck, Mass.,</i>		<i>Geo. H. Smillie.</i>
449	<i>At Newburyport, Mass.</i>		<i>Geo. H. Smillie.</i>
450	<i>Ariel,</i>	75.00	<i>N. Sarony.</i>
451	<i>When the Tide Comes In,</i>	<i>For Sale,</i>	<i>Arthur Quartley.</i>
452	<i>Sketch—New Newburyport, Mass.,</i>		<i>Geo. H. Smillie.</i>
453	<i>At Marblehead Neck, Mass.,</i>		<i>Geo. H. Smillie.</i>
454	<i>Landscape—Ceratype,</i>		<i>J. M. Falconer.</i>
455	<i>Aurora,</i>	50.00	<i>N. Sarony.</i>
456	<i>Twilight,</i>	75.00	<i>Chas. Osborne.</i>
457	<i>A Quiet Retreat,</i>	25.00	<i>Jos. Lauber.</i>
458	<i>La Baigneuse,</i>	50.00	<i>N. Sarony.</i>
459	<i>Interior of Old Stables, Polling, Bavaria,</i>		<i>Benoni Irwin.</i>
460	<i>Parson Dankwardt,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
461	<i>November Snow,</i>	100.00	<i>A. H. Bicknell.</i>
462	<i>Impression of New York,</i>	60.00	<i>F. H. Lungren.</i>



FANTASIA.—GEO. W. MAYNARD.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
463	<i>Sketch—Newburyport,</i>	.	<i>Geo. H. Smillie.</i> ✓
464	<i>Nigh Fifty Years Ago,</i>	\$40.00	<i>S. G. McCutcheon.</i> ✓
465	<i>A Bummer,</i>	70.00	<i>N. Sarony.</i> ✓
466	<i>Oil Tanks, Petrolia,</i>	50.00	<i>W. T. Smedley.</i> ✓
467	<i>A Study,</i>	50.00	<i>J. Symington.</i> ✓
468	<i>Off Early,</i>	40.00	<i>W. T. Brundage.</i> ✓
469	<i>Moonlight after a Storm,</i>	.	<i>Arthur Parton.</i> ✓
470	<i>Little Miss Pert,</i>	100.00	<i>G. R. Boynton.</i> ✓
471	<i>Anvil Rock, Franconia Hotel Brook,</i>	75.00	<i>F. Hopkinson Smith.</i> ✓
472	<i>Study of a Head,</i>	25.00	<i>E. G. Condie.</i> ✓
473	<i>A Bright Morning,</i>	75.00	<i>F. Hopkinson Smith.</i> ✓
474	<i>At the Crossing— Morning,</i>	100.00	<i>A. H. Bicknell.</i> ✓
475	<i>Penciling from Life,</i>	35.00	<i>J. Wells Champney.</i> ✓
476	<i>The Zuccari Palace, Rome,</i>	150.00	<i>A. F. Jacassy.</i> ✓
477	<i>Emerald Pool, Wood- stock Valley,</i>	70.00	<i>F. Hopkinson Smith.</i> ✓
478	<i>"Au Revoir,"</i>	.	<i>C. T. Turner.</i> ✓
479	<i>Roman Peasants, Rome,</i>	100.00	<i>A. F. Jacassy.</i> ✓
480	<i>New York from North River,</i>	<i>For Sale,</i>	<i>Arthur Quartley.</i> ✓
481	<i>Sketch near Harlem,</i>	20.00	<i>G. H. McCord.</i> ✓
482	<i>Block Island,</i>	10.00	<i>W. Woodward.</i> ✓
483	<i>Brighton, England,</i>	<i>Harper Bros.,</i>	<i>C. S. Reinhart.</i> ✓
484	<i>The Ford,</i>	180.00	<i>Kruseman Van Elten.</i> ✓
485	<i>A Prayer for the Ab- sent Ones, (Illustration.)</i>	60.00	<i>E. Dowdall.</i> ✓
486	<i>Sketch—Crayon,</i>	.	<i>W. Hamilton Gibson.</i> ✓
487	<i>In an English Garden,</i>	.	<i>Harry Fenn.</i> ✓
488	<i>Pen and Ink,</i>	20.00	<i>C. G. Bush.</i> ✓
489	<i>Brook Study,</i>	300.00	<i>W. Hamilton Gibson.</i> ✓
490	<i>Pen and Ink,</i>	20.00	<i>C. G. Bush.</i> ✓
491	<i>At Pigeon Cove, Mass.,</i>	.	<i>Geo. H. Smillie.</i> ✓
492	<i>At Pigeon Cove, Mass.,</i>	.	<i>Geo. H. Smillie.</i> ✓

NO	SUBJECT.	OWNER OR PRICE.	ARTIST.
493	<i>Making Friends,</i>	\$75.00	<i>H. P. Share.</i> ✓
494	<i>The Rejection,</i>	125.00	<i>Howard Pyle.</i> ✓
495	<i>The Road to the Poor House, near Newburyport, Mass.,</i>	.	<i>Geo. H. Smillie.</i> ✓
496	<i>On the Merrimac, Newburyport, Mass.,</i>	.	<i>Geo. H. Smillie.</i> ✓
497	<i>An October Morning,</i>	75.00	<i>R. W. Van Boskerck.</i> ✓
498	<i>Fast Asleep,</i> (Illustration.)	50.00	<i>Wm. M. Hunt.*</i> ✓
499	<i>Her Garden,</i>	50.00	<i>John Z. Wood.</i> ✓

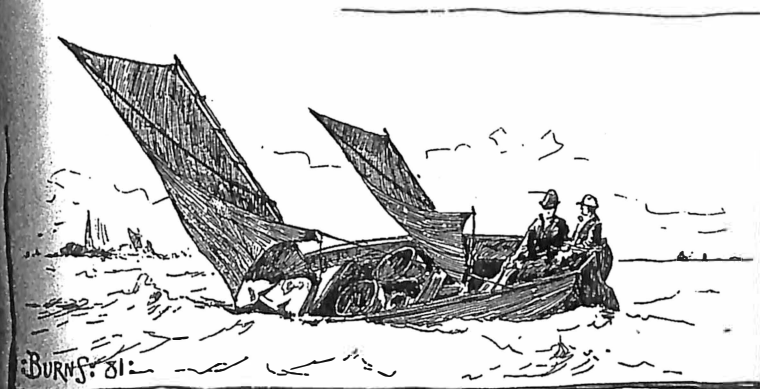
## SCULPTURE.

500	<i>Psyche,</i> (Illustration.)	.	<i>J. S. Hartley.</i> ✓
501	<i>Study of Head,</i>	.	<i>C. Calverley.</i> ✓
502	<i>Study of Head,</i>	.	<i>C. Calverley.</i> ✓
503	<i>Portrait,</i>	.	<i>J. S. Hartley.</i> ✓
504	<i>Portrait—Bust,</i>	.	<i>C. Calverley.</i> ✓
505	<i>First Annual Album of Etchings by the Salamagundi Sketch Club, consisting of twenty impressions on Japan paper. For sale at the desk.</i>	\$20.00	.
506	<i>In the Gloaming,</i>	40.00	<i>E. Daingerfield.</i> ✓
507	<i>A Quiet Time,</i>	15.00	<i>Frances E. Duncan.</i> ✓

\*Deceased.



SKONEVIKFOS, NORWAY.—EDWARD GAY.



A BREEZY AFTERNOON.

M. J. BURNS.

# SALMAGUNDI SKETCH CLUB.

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1881.

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## MEMBERS.

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<i>Burns, M. J.,</i>	<i>University Building, Washington Sq.</i> ✓
<i>Brundage, W. T.,</i>	<i>32 East 14th Street.</i> ✓
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<i>Bunner, A. F.,</i>	<i>52 East 23d Street.</i> ✓
<i>Champney, J. W.,</i>	<i>337 4th Avenue.</i> ✓
<i>Clark, Walter,</i>	<i>143 West 55th Street.</i> ✓
<i>De Luce, Percival,</i>	<i>58 West 57th Street.</i> ✓
<i>Edwards, G. W.,</i>	<i>28 East 14th Street.</i> ✓
<i>Fowler, Frank,</i>	<i>University Building, Washington Sq.</i> ✓
<i>Gregory, F. M.,</i>	<i>19 University Place.</i> ✓
<i>Hartley, Jos.,</i>	<i>301 West 4th Street.</i> ✓
<i>Hartley, J. S.,</i>	<i>143 West 55th Street.</i> ✓
<i>Hayden, E. P.,</i>	<i>"The Benedict," Washington Square.</i> ✓
<i>Howland, A. C.,</i>	<i>52 East 23d Street.</i> ✓
<i>Inness, Geo., Jr.,</i>	<i>Montclair, N. J.</i> ✓
<i>Lauber, Jos.,</i>	<i>232 5th Street.</i> ✓
<i>Murphy, J. F.,</i>	<i>788 Broadway.</i> ✓
<i>Maynard, G. W.,</i>	<i>"The Benedict," Washington Square.</i> ✓
<i>Miller, Frank,</i>	<i>"The Benedict," Washington Square.</i> ✓
<i>Morgan, A. C.,</i>	<i>58 East 49th Street.</i> ✓
<i>McCutcheon, S. G.,</i>	<i>229 East 32d Street.</i> ✓

<i>Osborne, Sid.,</i>	<i>2 Neilson Place.</i> ✓
<i>Osborne, Chas.,</i>	<i>2 Neilson Place.</i> ✓
<i>Plumb, H. G.,</i>	<i>744 Broadway.</i> ✓
<i>Richards, E. M.,</i>	<i>32 East 14th Street.</i> ✓
<i>Robinson, Theo.,</i>	<i>52 East 23d Street.</i> ✓
<i>Smith, Calvin Rae,</i>	<i>"Sherwood," 57th Street and 6th Ave.</i> ✓
<i>Shelton, W. H.,</i>	<i>1 Union Square.</i> ✓
<i>Sarony, N.,</i>	<i>37 Union Square.</i> ✓
<i>Share, H. P.,</i>	<i>University Building, Washington Sq.</i> ✓
<i>Taber, I. W.,</i>	<i>143 West 55th Street.</i> ✓
<i>Turner, C. Y.,</i>	<i>52 East 23d Street.</i> ✓
<i>Vance, Fred.,</i>	<i>765 Broadway.</i> ✓
<i>Volkmar, Chas.,</i>	<i>"Tremont," N. Y. City.</i> ✓
<i>Willard, D. W.,</i>	<i>39 East 18th Street.</i> ✓

### *HONORARY MEMBERS.*

<i>J. G. Brown,</i>	<i>51 West 10th Street.</i> ✓
<i>Walter Shirlaw,</i>	<i>Europe.</i> ✓